



# How to Read A Book

An Artists' Books Reading Room

**October 11 - November 1**  
Opening reception Thursday, October 11,  
4:30-6:30pm, curator's talk at 5:00pm.

**Lawton Gallery**  
University of Wisconsin-Green Bay

## How To Read A Book

An Artist's Books Reading Room

An interactive and hands-on exhibition of books by artists from North and South America that offers an exciting introduction to the breadth and variety of the artists' books genre. The exhibition catalogue features an interview with Max Yela, a devoted supporter and historian of artists' books and Head of Special Collections at the University of Wisconsin-Milwaukee.

Accompanying the exhibition is a small historical display of artists' books, as well as a selection of books made for the Veterans Book Project, a publishing project coordinated by artist Monica Haller who works collaboratively with veterans to create powerful books about their experiences in Iraq and Afghanistan.

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**Lawton Gallery**  
Theatre Hall 230  
University of Wisconsin-Green Bay  
2420 Nicolet Drive  
Green Bay, WI 54311-7001

Non-profit  
U.S. Postage  
PAID  
Green Bay, WI  
Permit No. 66

Huginin has  
multiple books  
in this exhibition

**Lawton Gallery**  
University of Wisconsin-Green Bay

Tuesday - Saturday: 10:00am-3:00pm  
920.465.2271  
[www.uwgb.edu/lawton](http://www.uwgb.edu/lawton)

All Lawton events are free  
and open to the public.



# Exhibition Checklist

## How to Read A Book An Artists' Books Reading Room

Lawton Gallery, October 11 – November 1, 2012

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This checklist includes all the books submitted to the exhibition as well as selections from two donations to the Cofrin Library Artists' Books Collection by James R. Hugunin and Lise Melhorn-Boe. A small selection of books have been loaned anonymously.

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- Abeles, Kim. *Calamity Jane and Questions of Truth*. 1985/1986. [James R. Hugunin donation]
- Abeles, Kim. *Rara Avis*. 1986. [James R. Hugunin donation]
- Alber, Joshua. *The Documentary Record of an Infringment: Environmental Art of a Presudovandalist Nature*. Grafix Artist Press, 1978. [James R. Hugunin donation]
- Applebroog, Ida. *Look at Me: A Performance*. Dyspepsia Works, 1979. [anonymous loan]
- Ash, Jamie. *House Book*. 2007
- Bancroft, Marina. *A Mind*. 2012
- Beste, Kathi and James Hajicek. *Poised to Pummel*. Dinner Guest Press, 2011
- Beste, Kathi and James Hajicek. *Quick Sketch*. Flamenco Arts Center Press, 2011
- Beste, Kathi and James Hajicek. *Interview with a Stranger*. Flamenco Arts Center Press, 2006
- Bjerke, Carol Chase. *Hidden Agenda*. 2008
- Bjerke, Carol Chase. *Color*. 2004
- Bjerke, Carol Chase. *Echo*. 2004
- Bloomfield, Lisa. *War Comics*. Top Stories, #28, 1989. [James R. Hugunin donation]
- Bloomfield, Lisa and Nancy Krusoe. *Hens, Cows, Canoes: Wallpaper*. 1998. [James R. Hugunin donation]
- Blurr, Buz. *Paranoia*. Meanwhile Multiples, 2011

- Herlocker, Annie. *Untitled (Snowflake Accordion)*. Paper Revival Press, 2009
- Herlocker, Annie. *Allowed to Be*. Paper Revival Press, 2008
- Heuer, Curt. *Some Assembly Required*. 2012
- Heuer, Jeanne. *Everything You Hear*. 2012
- Hinan, Cincy and Nicola Guagnini. *Flav*. 2010
- Hirst, Damien. *New Religion*. Other Criteria, Paul Stolper, 2006. [anonymous loan]
- Houge, Jason. *Kayla Bauer*. 2010
- Howsare, Robert. *Variance*. 2008
- Hugunin, James R. *Photo-Language*. U-Turn, 2012
- Hugunin, James R. *Tossed Rope Series*. U-Turn, 2012
- Hugunin, James R. *Pulp*. 1976
- Hugunin, Jim. *Re: Reads*. 1974. [James R. Hugunin donation]
- Hugunin, Jim. *Doing Art*. 1975. [James R. Hugunin donation]
- Hugunin, Jim. *Two Phenomenological Artworks*. 1974. [James R. Hugunin donation]
- I.S.C.A. Quarterly. *10th Annual Bookworks Issue*. 1995. [anonymous loan]
- Jager, Edwin and John O. Smith. *Threshold*. Project 5, 2008.
- Johnson, Jonathan D. *Cities of Ohio and Malta*. 2012
- Johnson, Jonathan D. *Six Attempts to Capture Spiritual*. 2012
- Jost, Lucy Bea. *Between, You and Me*. 2012
- Jost, Lucy Bea. *Untitled (I Love You)*. 2010
- Jost, Lucy Bea. *Secret Life of an American Housewife*. 2009
- Kahn, Robin. *The Intelligent Woman's Guide to Art*. Mis Deas Press, 2005. [anonymous loan]
- Katz, Dorian. *The Animal Sex Coloring Book*. 2010
- Kidwell, Michael. *4Y+50: Something Very Much Like a Series of Reunions*. 2011.
- King, Susan. *Passport*. Women's Graphic Center, 1976. [James R. Hugunin donation]
- Knox, Liz. *Excerpt*. 2011
- Kostelanetz, Richard. *Reincarnations*. The Future Press, 1981
- Kostelanetz, Richard. *4 Major Visual Poets*. Free University Press, 1980
- Kostelanetz, Richard. *Numbers 2*. Luna Bisonte Prods., 1977
- Kostelanetz, Richard. *A Literary Autobiography*. Assembling Press, 1974
- Kox, Nibert H. *Fabricate Your Idol*. Apocalypse House Books, 2012
- Larry Arizona Foundation. *Larry Arizona*. Maga Publications, 1990. [anonymous loan]
- Larson-Voltz, Evan and Karen Larson-Voltz. *Call & Response*. P.O.D./Shutterfly, 2011
- Lee, Liz. *Grassroots (the shun series)*. 2009
- Leo, Vince. *Timetable Project: First Banks*. First Bank System, 1989. [anonymous loan]
- Levinson, Deborah. *Meander*. 2012
- LeWitt, Sol. *Geometric Figures & Color*. Harry N. Abrams, 1979. [James R. Hugunin donation]
- Lohmiller, Nancy. *Celebration*. 2011
- Lohmiller, Nancy. *Hidden Secrets of Flowers & Colors*. 2010



UNIVERSITY of WISCONSIN  
**GREEN BAY**

October 15, 2012

Dear Book Artists:

A big thank you to the 82 artists who submitted 138 books to the exhibition, and a special thank you to everyone who donated their books to the new Cofrin Library Artists' Book Collection — what a great way to kick off this artists' book initiative.

Please find enclosed the exhibition catalogue with its interview with Max Yela, the irrepressible special collections librarian and advocate for artists' books at the University of Wisconsin-Milwaukee. For all of you who live close by Max will be giving a public lecture "Reading the Books (and not just its contents): The ABCs of Artists' Books" on Wednesday, October 24<sup>th</sup> at 4pm in the Lawton Gallery. This talk is free and open to the public.

Installation shots of the exhibition can be seen on the Lawton Gallery's website.

The Exhibition Checklist includes all the works submitted to the exhibition, but as you will see from the show documentation there were some works displayed in vitrines that were not included in this checklist. Two vitrines display Edward Ruscha works and three samples of contemporary homages/pastiches, and the third vitrine has the artists' books that Max Yela talks about in his interview, these artists are: Jessica Poor, Mark Wagner, Jody Williams, Pati Scobey and Karen Kunc. My thanks to the UW-Milwaukee Special Collections for facilitating this loan.

The exhibition also included books from two very generous loans to the collection from James R. Hugunin and Lise Melhorn-Boe. On one pedestal in the show are books about artists' books for visitors to learn more about the history of artists' books. Another table also features 30 books published by Monica Haller through her Veterans Book Project, an ongoing project in which she collaborates with veterans from the Iraq and Afghan wars to create books about their experiences using their photos, diaries and writings. I want to thank the Cofrin Library and the UW-GB Vets for Vets Student Group for facilitating the purchase of these powerful books.

Sincerely,

Stephen Perkins, PhD  
Senior Academic Curator of Art  
Lawton Gallery